

Druid-outlaw-competition-rubrics

Points system:

- Persona details – 15 pts
 - Information/"narrative" – 10 pts
 - Documentation – 5 pts
- Item 1 – 25 points
 - Documentation – 5 pts
 - Authenticity and workmanship – 10 pts
 - Justification – 10 pts
- Item 2 – 25 points
 - Documentation – 5 pts
 - Authenticity and workmanship – 10 pts
 - Justification – 10 pts
- Item 3 - 25 points
 - Documentation – 5 pts
 - Authenticity and workmanship – 10 pts
 - Justification – 10 pts
- Overall impression – 10 pts

Persona details:

Information (0-10 pts):

Entrant describes their persona and why that person might have been outlawed/banished/ exiled/ etc. At minimum, a time, place, and crime (though they may have been falsely accused!) should be included. Entries that described a more thoroughly researched or developed persona, such as selecting a more specific region or period, information about the persona's social standing and occupation/role in their society, or details on period crime and punishment will receive higher scores. Information may be provided in 3rd person (likely as a short essay) or 1st person, either in a short oral performance or written document (storytelling, journal entry, letter, trial testimony or record, etc.) in a form appropriate to the persona (should be documented; see below).

Documentation (0-5 pts):

- 0: No citations or bibliography;
- 1-2: Source material is of a general nature or relies on a few sources, no primary sources are used. Presentation of sources may be unorganized or details of reference use may be missing or unclear.
- 3-4: Good critical sources are used, presented in standardized and accessible format. May include some primary sources.
- 5: Excellent citation and bibliography; excellent choice of critical source materials, including specialized references directly related to the subject material and primary sources incorporated appropriately.

3 items they would take with them

Each object will then be scored on the following 3 criteria for a maximum of 30 points per object.

Documentation (score 0-5):

Must have at least “EZ Doc” information. More is acceptable, although one or two pages (not counting visuals and bibliography) should be more than enough. If documentation is more than three pages for exceptionally detailed and in-depth work, an executive summary should be provided. The best documentation will cover what they did in period, what the creator did in the project, and why the difference (if any). It will explain any conscious compromises made, and provide footnotes, illustrations, and references, as well as any original research or experimentation as it applies to the project. Scored based on the following considerations:

- A minimum of: what it is, where is it from, when is it from, and references
- Materials used in the project
- Techniques and tools used during the process
- Research (country, period of origin, typical characteristics, etc.), visual references (books, portraits, etc.) from reliable sources

Authenticity and Workmanship (score 0-10):

- 0: Item is totally out of period and clearly modern OR was directly purchased in the presented form (entrant did not make or modify the item).
- 1-2: Some attempt at a period aesthetic, with some obvious modern elements present OR item was minimally modified by the entrant.
- 3-4: Item is generally appropriate to pre-1600s period, but with obvious mixture of elements from different cultures or time periods
- 5-6: Overall style is generally appropriate to persona's time and place; functional execution with some inconsistencies in method and/or materials
- 7-8: Design is appropriate to persona's time and place and well executed with no inconsistencies; period materials or reasonable (and explained) equivalents.
- 9-10: Item is well-executed in form and function with special effort to achieve a completely period product by use of design, materials, tools, techniques, etc. (e.g., all hand-done with period techniques) appropriate to persona's time and place.

Justification (score 0-10):

Why would your persona choose this item to take with them? How would it be useful in their specific circumstances? What sort of prior experiences would lead them to choose this item?

- 0: Justification not presented.
- 1-2: Justification is vague, implausible, or seriously flawed.
- 3-4: Justification is generally reasonable, but may lack detail.

- 5-6: Justification is thoughtful and demonstrates knowledge of travelling / surviving unsupported in rugged terrain. The utility of the item is described in detail.
- 7-8: Justification is detailed (as above) and takes the environment the persona would have lived in/traveled through into account.
- 9-10: Justification is detailed (as above) and takes both the persona's environment and lived experience into account. Describes the utility of the item in a way that reflects the persona's thought-process, not just a modern way of thinking.

Overall Impression (score 0-10):

Evaluate the entry as a whole, rating the complete effect and appeal beyond the mere technical proficiency. Consider how you react to the entry (intuitive response) and other items not previously addressed.